

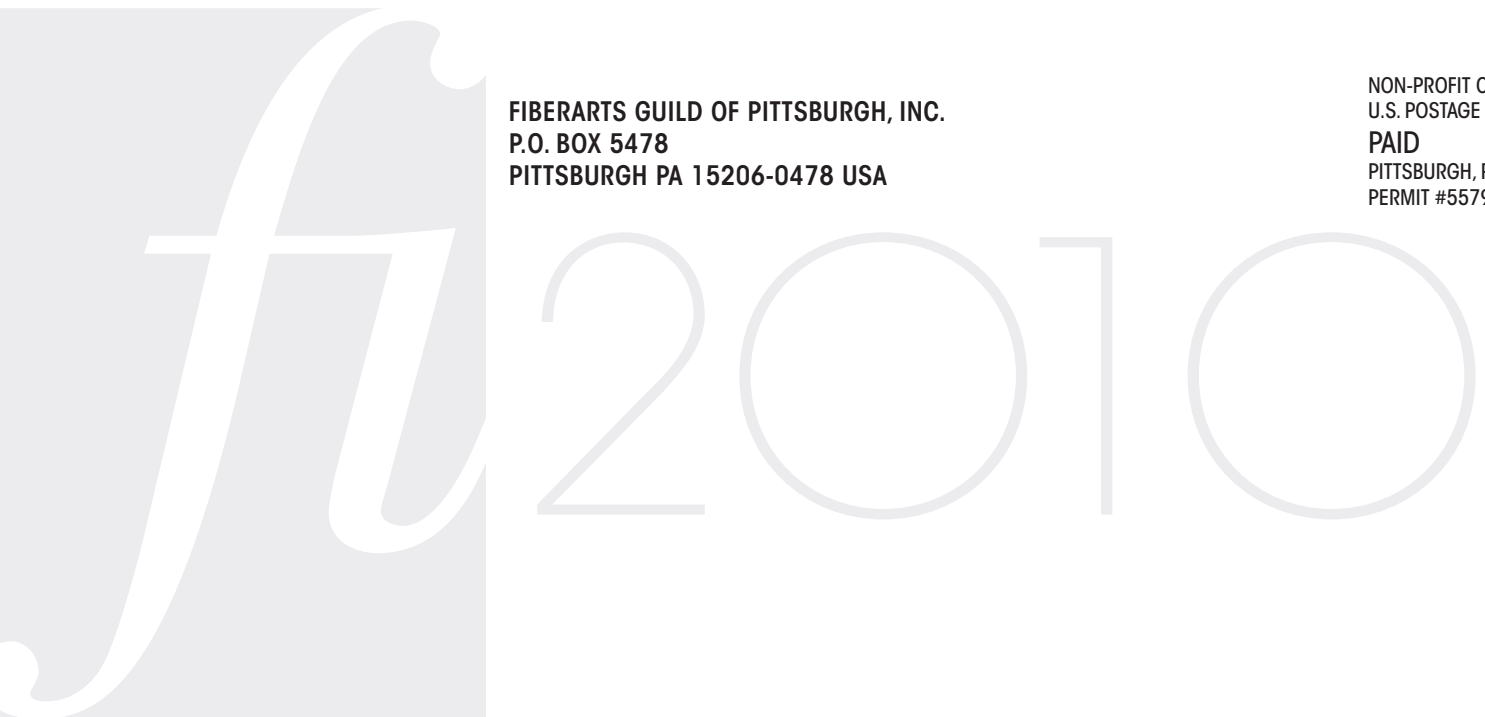
FIBERARTS GUILD OF PITTSBURGH, INC. is a non-profit, member supported organization that promotes the appreciation of fiber art and fosters its creative development and continuance. Since 1967, the Fiberarts Guild has sponsored juried exhibitions that bring innovative contemporary works of art in fiber from around the world to Pittsburgh, Pennsylvania. FIBERART INTERNATIONAL 2010 will feature works by established and emerging artists and will be open to the public from April 16 to August 22, 2010 at Society for Contemporary Craft and Pittsburgh Center for the Arts. The Fiberarts Guild is pleased to sponsor the twentieth exhibition in this series. For more information:

Fiberart International
P.O. BOX 5478
Pittsburgh, PA 15206-0478
USA

phone/fax: 412-521-2547
e-mail: fiberartinternational@yahoo.com
website: www.fiberartinternational.org

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FIBERART INTERNATIONAL ■ EXHIBITION OF CONTEMPORARY FIBER ART

PRESENTED BY THE FIBERARTS GUILD OF PITTSBURGH APRIL 16 - AUGUST 22, 2010

P R O S P E C T U S

FIBERART INTERNATIONAL 2010 seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fiber medium. This juried exhibition of contemporary fiber art is recognized around the world as a benchmark exhibition that documents trends and innovations in the field. The goal of the exhibition is to include innovative work rooted in traditional fiber materials, structure, processes and history, as well as art that explores unexpected relationships between fiber and other creative disciplines.

THE JURORS

Mary Ruth Smith

is a Professor of Art at Baylor University in Waco, Texas. She holds a PhD in Art Education from Florida State University and a MFA in Fabric Design from the University of Georgia. Smith's work has appeared in *Fiberarts Design Books Six and Seven*, *Surface Design Journal*, *Embroidery Magazine*, and *Art Crowd*. Recent national and international exhibitions include *The Artist as Quiltmaker XIII*, *Obsessively Stitched Art by Mary Ruth Smith (solo)*, *Quilt National 2005 and 2007*, *Visions 2006*, *Small Expressions*, *From Lausanne to Beijing: 4th International Fiber Art Biennale (China)*, *Man+Woman=Creation (Costa Rica)*, and *Pojagis From American Friends (Korea)*. Smith teaches workshops and lectures extensively throughout the United States.

Vibeke Riisberg

is a textile designer and Associate Professor at the Designskolen Kolding, one of Denmark's two leading design institutions. She received her PhD from the School of Architecture, Aarhus, Denmark, and also studied at the School of Visual Arts in New York and the Art and Crafts School in Copenhagen. Riisberg's professional experience includes fiber art, design, and consulting for the textile industry as well as teaching. She has exhibited and lectured internationally and is represented in many publications, including *Techno Textiles 2: Fashion, Design, and Sustainability*; and *Surface Design Journal*. Riisberg is currently collaborating with textile engineer Joy Boutrup on new decorative solutions to adjust daylight in office spaces.

Rebecca A.T. Stevens

is the Consulting Curator for Contemporary Textiles at The Textile Museum in Washington, DC and the author of numerous articles on contemporary American textiles and two books: *The Kimono Inspiration: Art and Art-to-Wear in America*, with Yoshiko I. Wada; and *Ed Rossbach: 40 Years of Innovation and Exploration in Fiber Art*, with Ann P. Rowe. Stevens has curated exhibitions of contemporary textiles for The Textile Museum, the Renwick Gallery of the Smithsonian American Art Museum, the Anchorage Museum of History and Art, and others. She has juried many contemporary fiber shows, including *Art Quilts at the Sedgwick on the Square 2006*, *Quilt Visions 2002*, *Small Expressions 2000*, and *Contemporary Tapestry West Coast*. Stevens earned her MFA from The Catholic University of America, Washington, DC, and her BA from Mt. Holyoke College.

VISIT OUR WEBSITE: www.fiberartinternational.org

AWARDS

The Fiberarts Guild of Pittsburgh, Inc. will present over \$5000 in cash awards, including:

\$1000 Best of Show Award

\$ 500 Second Place Award

\$ 250 Third Place Award

- Joanne Purrington Folley Memorial Award for Exceptional Needlework
- Marrienne Kor Award for Distinguished International Entry
- Past Directors' Award for Innovative Use of Materials
- Directors' Award
- Josephine Cohen Peoples' Choice Award

CATALOG

A full size color catalog (8.5" x 11") of the exhibition will be published. Exhibiting artists will receive a complimentary copy. Catalogs will also be available for purchase:

Fiberart International Catalog
ATTN: Mary McDowell Jordan
P.O. Box 5478
Pittsburgh, PA 15206-0478 USA

Or request on-line:

www.fiberartinternational.org

Catalogs from Fiberart International 2004 and 2007 are also available.

CALENDAR

Submission deadline	August 21, 2009
Notification	November 30, 2009
Accepted work due	February 5, 2010
Opening reception	April 16, 2010
Exhibition closes	August 22, 2010
Non-touring work returned*	August 31, 2010

* Work on tour will be returned upon tour completion.

**NOTE:
ON-LINE SUBMISSION IS PREFERRED**

Please go to www.fiberartinternational.org and click on PROSPECTUS. Fill out submission form and upload your files. Payment must be made by credit card using PayPal.

IF YOU ARE NOT SUBMITTING ON-LINE

ENTRY MUST ARRIVE BY AUGUST 21, 2009. Fill out submission form. Mail along with entry fee, digital images on CD, or slides to:

Fi2010 / Mary McDowell Jordan
7024 Meade Place
Pittsburgh, PA 15208-2429 USA

QUESTIONS?

**More information is available on our website:
www.fiberartinternational.org**

ENTRY FEE

1. \$35 non-refundable for up to three (3) entries must accompany the application.
2. All work submitted on slides will be scanned into digital format. Fi2010 cannot guarantee the quality of the scan. There will be an additional charge of \$5 per piece for scanning (maximum charge would be \$15 for three submissions).
3. Make checks payable to Fi2010. NOTE: Checks must be made payable in US dollars and drawn on US banks. International money orders are accepted. NO EUROCHECKS, PLEASE.
4. Credit card payment must be made on-line. Please visit www.fiberartinternational.org.

APPLICATION

1. Artists may submit up to three (3) works.
2. Each entry must be represented by two images: One (1) full view and one (1) detail. NOTE: For installation pieces, provide TWO (2) different views and a detail.
3. Work that will be exhibited in a frame should be represented as such.
4. Work framed under glass should be photographed without glass, but noted that it will be displayed with glass.

NOTIFICATION

Notification of the jurors' decision will be sent by e-mail or US mail. All CDs and slides (accepted and declined work) will become the property of Fi2010 and not returned to the artist.

REQUIREMENTS

1. Entries must be original work completed after December 31, 2007.
2. Artists must be 18 years of age or older.
3. Collaborative works will be considered as a single entry. Artists submitting both collaborative and individual works must apply separately.
4. Work must not exceed 8'6" (2.60m) in any single dimension.
5. Installation pieces must state total space requirement on entry form.
6. Work must be original in concept and design and not be the result of a class or workshop. Student work is accepted if it meets the previous statement.
7. All work must be either fiber in content or executed in a fiber technique.

CONDITIONS

Submission to Fi2010 implies the acceptance of the following conditions:

1. Accepted work must be completely ready for installation including any essential display hardware, rods or stands.
2. Accepted artwork must be available for the entire duration of the exhibition, including touring for up to two (2) years beginning August 22, 2010. Visit our website for more information on touring.
3. If accepted work is sold prior to the exhibition, the artist must notify Fi2010 and make arrangements with the new owner to have the work available for the duration of the exhibition.
4. Work other than that submitted and chosen by the jury may not be substituted.
5. Fi2010 and the Fiberarts Guild of Pittsburgh retain the right to reproduce and distribute the images to print and electronic media for publicity, documentation, and educational purposes.
6. Work will be insured while on exhibit by Pittsburgh Center for the Arts or Society for Contemporary Craft at 50% of the retail sale price.
7. Touring work will be insured by the touring venues at 50% of the retail sale price.
8. A 50% commission on retail sale will be retained.

SELECTION

1. Work will be judged from DIGITAL images.
2. Selection will be based on the overall quality of the work and its relevancy to the standards stated in "REQUIREMENTS".
3. Accepted work will be subject to final approval by the jurors' representative. Work which differs significantly from the image representing it will be rejected and returned to the artist.
4. Jurors will recommend all or a portion of the accepted work for touring for up to two (2) years. Visit the website for venue information and dates.

DEADLINE: SUBMISSION MUST ARRIVE BY AUGUST 21, 2009

A full color catalog (8.5" x 11") will be produced for the exhibition. Each artwork will be represented on a full page. It is essential that the image provided is of a quality that will reproduce accurately and meet the high standards of a professional art publication.

PHOTOGRAPHING YOUR WORK

1. It is **ESSENTIAL** that the images of your artwork are of the highest professional quality. Use a professional photographer if possible.
2. Digital cameras should be 6 megapixel or better with a good quality lens to prevent distortion of the image (barreling, pincushion or key-stoning).
3. Each image should be clearly focused on a neutral background and accurately reflect the work submitted. **COLORS MUST REPRESENT THE PIECE ACCURATELY.**
4. Proper lighting is essential. **DO NOT USE A CAMERA FLASH.** It will cause a "hot spot" on the work.

DIGITAL IMAGE SUBMISSION

1. Original digital photography should be taken at high resolution jpg or tif format. The narrowest uncropped dimension should be approximately 2700 pixels. **DO NOT CROP.** The image will be cropped and sized properly for jurying by Fi2010.
2. Digital images that are uploaded on the website **CANNOT** exceed 6 megabytes each. **PLEASE BURN LARGER FILES TO CD,** complete the submission form and mail.
3. **DO NOT** use interpolation (software to change the size of a digital image into a larger size.)
4. **DO NOT** use photo editing software (i.e., Photoshop) to edit, outline, manipulate, or alter the image in any way. Proper setting of camera options should ensure accurate color representation.
5. **NAMING FILES:** Use your **LAST NAME ONLY** followed by a dash and the title. Please limit long titles to key words, for example: "untitled series from dreams #4" should be shortened to "dreams4" or "untitled4" (Provide complete title information on the form) and file extension, jpg or tif.

EXAMPLE: If submitting 3 pieces, your filenames should be as follows:

LASTNAME-title-1.jpg	LASTNAME-title-1-detail.jpg
LASTNAME-title-2.jpg	LASTNAME-title-2-detail.jpg
LASTNAME-title-3.jpg	LASTNAME-title-3-detail.jpg

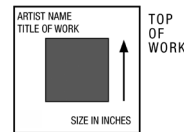
6. Filenames should **NOT** contain special characters such as periods, commas, slashes, pound signs, asterisks, etc.
7. Use "baseline standard" when saving jpg files.
8. **DO NOT** use file compression when saving files.
9. **DO NOT** use paper labels of any kind. Write your name on the CD using a "Sharpie" or approved marker for labeling CDs.

SLIDE SUBMISSION

NOTE: There will be an additional charge of \$5 per piece for scanning (maximum charge would be \$15 for three submissions).

1. Provide two standard 2" x 2", 35mm color slides for each piece:
Slide 1 — full image Slide 2 — detail/close-up
2. Use only standard plastic or cardboard mounts. Thick plastic or glass mounts are not acceptable and will be returned to the artist before jury viewing.
3. Label the front of each slide with the following information:

- Artist Name
- Title of Work
- Size of work in inches
- Arrow to indicate top



SHIPPING

The artist is responsible for all shipping and insurance costs to the exhibition. Complete shipping instructions and customs regulations will be included with notification of acceptance.

RECEIVING

1. Work must arrive at the designated location, included with notification of acceptance, by **FEBRUARY 5, 2010.**
2. Work **MUST** be shipped in **STURDY REUSABLE** containers and include any necessary hardware and materials, and detailed repacking instructions.
3. COD packages will **NOT** be accepted.

RETURN

1. Fi2010 will pay return shipping.
2. All work not touring will be returned according to the artist's instructions after August 31, 2010.
3. Touring work will be returned following tour completion according to artist instructions.
4. Return shipping will be via the original shipper, US mail or common carrier.

QUESTIONS? Visit www.FiberartInternational.org for more detailed information.

Submit Online at www.FiberartInternational.org

IF NOT SUBMITTING ONLINE, COMPLETE THIS FORM (PLEASE PRINT CLEARLY) AND SEND WITH THE FOLLOWING:

- TWO (2) IMAGES FOR EACH WORK SUBMITTED (UP TO THREE (3) ENTRIES) ON CD OR SLIDES.
 - ENTRY FEE OF \$35 PLUS SCANNING FEE FOR SLIDES IF NOT SENDING DIGITAL IMAGES (\$5 EACH PIECE).
- CHECKS OR MONEY ORDER MADE PAYABLE TO Fi2010. CREDIT CARD PAYMENT MUST BE MADE ON-LINE.
ENTRY FORM, FEE, AND CD OR SLIDES MUST ARRIVE BY AUGUST 21, 2009.

LAST / FAMILY NAME: _____ FIRST NAME: _____

ADDRESS: _____ DATE OF BIRTH: _____

MALE FEMALE

CITY: _____ STATE: _____ ZIP OR POSTAL CODE: _____

COUNTRY: _____ PHONE: _____

E-MAIL: _____ FAX: _____

PAYMENT METHOD: CHECK MONEY ORDER "PAYPAL" TRANSACTION ID NUMBER: _____

**All checks or international money orders MUST be in US currency and drawn on a US Bank. Credit card payments MUST BE MADE ON-LINE using PayPal at www.fiberartinternational.org PRIOR to mailing this form. If payment or PayPal transaction identification number is not included your entry will be rejected.
I HAVE READ THE FIBERART INTERNATIONAL 2010 PROSPECTUS AND AGREE TO ALL REQUIREMENTS AND CONDITIONS SET FORTH THEREIN.**

SIGNATURE: _____

MAIL ENTRY TO: Mary McDowell Jordan • 7024 Meade Place • Pittsburgh, PA 15208-2429 USA

TITLE 1: _____ YEAR COMPLETED: _____

DIGITAL FILENAME: _____ SLIDE SUBMITTED FOR SCANNING

MATERIALS: _____

TECHNIQUE: _____

SIZE: _____ PHOTOGRAPHER: _____
HEIGHT x WIDTH x DEPTH (IN INCHES) • INSTALLATIONS MUST STATE TOTAL SPACE REQUIREMENT

RETAIL SALE PRICE: _____ U.S. CURRENCY VALUE INSURANCE VALUE: _____ MUST BE 50% OF RETAIL PRICE NOT FOR SALE

TITLE 2: _____ YEAR COMPLETED: _____

DIGITAL FILENAME: _____ SLIDE SUBMITTED FOR SCANNING

MATERIALS: _____

TECHNIQUE: _____

SIZE: _____ PHOTOGRAPHER: _____
HEIGHT x WIDTH x DEPTH (IN INCHES) • INSTALLATIONS MUST STATE TOTAL SPACE REQUIREMENT

RETAIL SALE PRICE: _____ U.S. CURRENCY VALUE INSURANCE VALUE: _____ MUST BE 50% OF RETAIL PRICE NOT FOR SALE

TITLE 3: _____ YEAR COMPLETED: _____

DIGITAL FILENAME: _____ SLIDE SUBMITTED FOR SCANNING

MATERIALS: _____

TECHNIQUE: _____

SIZE: _____ PHOTOGRAPHER: _____
HEIGHT x WIDTH x DEPTH (IN INCHES) • INSTALLATIONS MUST STATE TOTAL SPACE REQUIREMENT

RETAIL SALE PRICE: _____ U.S. CURRENCY VALUE INSURANCE VALUE: _____ MUST BE 50% OF RETAIL PRICE NOT FOR SALE

— FOR COMMITTEE USE ONLY —

