

The logo features a stylized lowercase 'fi' in white on a black background. The 'f' is a simple vertical bar with a horizontal crossbar, and the 'i' is a vertical bar with a solid dot above it.

# FIBERART

## INTERNATIONAL•2022

### EXHIBITION OF CONTEMPORARY FIBER ART

Fiberart International 2022  
PO Box 9211, Pittsburgh, PA 15224 USA

**Contact Email:** [fiberartinternational@gmail.com](mailto:fiberartinternational@gmail.com)

**Call Type:** Exhibitions

**Eligibility:** International

**State:** Pennsylvania

**Entry Deadline:** 8/31/21

**Application Open**

**REQUIREMENTS:**

Media

**Images - Minimum: 1, Maximum: 9**

**Audio - Minimum: 0, Maximum: 3**

**Video - Minimum: 0, Maximum: 3**

**Total Media - Minimum: 1, Maximum: 15**

**Entry Fee (Fiberart International 2022): \$45.00**

**Fiberart International 2022** – The exhibition runs June 3 to August 20, 2022

[Fiberart International 2022](#) seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fiber medium. The exhibition is recognized around the world as a benchmark that documents trends and innovations in the field. The goal of the exhibition is to include innovative work rooted in traditional fiber materials, structure, processes and history, as well as art that explores unexpected relationships between fiber and other creative disciplines.

**FI2022** is produced by [FIBERARTS GUILD OF PITTSBURGH, INC.](#), a non-profit, member supported organization that promotes the appreciation of fiber art and fosters its creative development and continuance. Since 1967, the Fiberarts Guild has sponsored juried exhibitions that bring innovative contemporary works of art in fiber from around the world to Pittsburgh, Pennsylvania. **FI2022** will feature works by established and emerging artists and will be open to the public from June 3 to August 20, 2022. The Fiberarts Guild is pleased to sponsor this twenty-fourth exhibition.

Jurors:

**Chiachio & Giannone** Working and living together as partners in Buenos Aires, Argentina, Chiachio & Giannone create hand embroidered textile mosaics that reference LGBTQ artists and their legacy in Latin America. Chiachio & Giannone recently completed a residency at the Museum of Latin American Art in Long Beach, CA and Lux Art Institute in Encinitas, CA. They have shown at De Buck Gallery, New York, NY; Bernice Steinbaum Gallery, Miami, FL; Ruth Benzacar Galería de Arte, Argentina, School Gallery, Paris, France, the Boston Center for the Arts, Boston, MA; and the Maryland Institute College of Art, Baltimore, MD, Victoria and Albert Museum, London, UK, Museum of Art and Design MAD, NY, USA.  
<http://www.chiachiojiannone.com>

**Jessica Hemmings** writes about textiles. She earned her BFA in Textile Design at the Rhode Island School of Design, MA in Comparative Literature (Africa/Asia) at the University of London's School of Oriental and African Studies, and PhD from the University of Edinburgh, UK. Her editorial and curatorial project, *Cultural Threads*, is a book about postcolonial thinking and contemporary textile practice accompanied by a travelling exhibition *Migrations*. Jessica is a member of the Editorial Board of *Textile: the journal of cloth & culture* and *Craft Research*. She is currently Professor of Craft & Vice-Prefekt of Research at HDK-Valand, University of Gothenburg, Sweden and the 2020-2021 Rita Bolland Fellow at the Research Centre for Material Culture, the Netherlands. <https://www.jessicahemmings.com>

**Nnenna Okore** (born in Australia, 1975) is an artist who works both in Nigeria and the United States. Her largely abstract sculptures and installations have been shown in galleries and museums in and outside of the United States. She has won several international awards, including a Fulbright Scholar Award in 2012. Okore is currently a Professor of Art at North Park University in Chicago. The daughter of a professor and a librarian, she often examines her American identity versus her Nigerian identity and the contrasts between her homeland with that of the States. <https://nnennaokore.com>

Awards:

The Fiberarts Guild of Pittsburgh, Inc. will present over \$5,000 in cash awards.

Catalog:

A full color catalog of the exhibition will be published. It is essential that the image provided is of a quality that will reproduce accurately and meet the high standards of a professional art publication. Exhibiting artists will receive a complimentary copy. Catalogs will also be available for purchase. All applicants will have the opportunity to preorder the exhibition catalogs.

Calendar:

- Submission deadline: August 31, 2021
- Notification of jurors' decision: October 30, 2021
- Accepted work due (both shipping and hand delivered): April 1, 2022
- Opening Reception: June 3, 2022
- Exhibition closes: August 20, 2022
- Return of artwork: artwork will be shipped within two weeks of the closing of the exhibition.
- Traveling Exhibition: At this time we are exploring the possibility of traveling the exhibition. Accepted artists will be asked to give permission for their work to travel. All work selected for touring should be available for up to two (2) years beginning August 31, 2022. Work on tour will be insured. Work will be returned upon tour completion.

Artists are responsible for all return shipping costs of their work from the Touring Exhibition. FI2022 Tour expenses for insurance, storage and shipping to the tour destination are paid by *Fiberart International*.

Entry Requirements:

- Up to three artworks per application are allowed.
- Entries must be original work completed after December 31, 2019.
- All work must be either fiber in content or executed in a fiber technique. Artists must be 18 years of age or older.
- Work must be original in concept and design and not be the result of a class or workshop or in a degree granting institution.
- Collaborative works will be considered as a single entry.
- Artists submitting both collaborative and individual works must apply separately. The collaborative team will be considered as a single applicant.
- Work must not exceed 12 feet in height or width.
- Artists whose installation artwork is selected must either be available to install their work or provide explicit instructions for our experienced installation staff.

Entry Fee:

\$45 non-refundable for up to three (3) entries must be paid at the time of application.

Selection:

Work will be judged from digital images. Selection will be based on the overall quality of the work and its compliance with the standards stated in "Entry Requirements." Work, which differs significantly from the image representing it, will be disqualified and returned to the artist. FI2022 Director makes the final call.

Application:

Application will be done online via CaFÉ - <https://www.callforentry.org/>

Artists may submit up to three (3) works. Each entry must be represented by two (2) images: One (1) full view and one (1) detail. Works entered, as a multicomponent must be represented by three images: One (1) full view and two (2) details. Proposals for installations must be represented by three (3) images: Two (2) full view from different angles and one (1) detail. Please title images following the format requested by **CaFÉ**:

Title-full view.jpeg

Title-detail.jpeg

For works including video or audio, each submission can include up to 1 video file and 1 sound file. For each work submitted, artists must provide the title of the work, note if it is a detail, a brief description including dimensions, materials, and techniques.

Photographing your work:

Use a professional photographer if possible.

Each entry should be represented by clearly focused, well-lit images on a neutral background that accurately reflects the work submitted. Color must represent the piece accurately. Proper lighting is essential. **DO NOT USE A CAMERA FLASH.** It will cause a "hot spot" on the work.

Work exhibited in a frame must include the frame in the digital image. Work framed under glass must be photographed without glass, but noted that it will be displayed with glass.

Please note size of piece with and without frame.

Digital submission Specifications:

**IMAGE: JPEG or JPG only, up to 5MB**, 1200 pixels or greater on the longest side (either H or W), **files larger than 5 MB are not accepted by CaFÉ.**

**AUDIO:** AIFF, WAV, XMF, MP3, under 10MB with a minimum bit rate of 96.

**VIDEO:** WMV, MOV, MP4, under 100MB with a minimum resolution of 640 x 480; minimum 12 fps.

Selected Work:

Artists will be asked to provide HIGH RESOLUTION digital images (full view and detail) for use in the catalog. In the full view, the entire artwork must be clearly visible; the edges of the work must show. Acceptable images should be at 3000 pixels on the largest dimension.

DO NOT USE INTERPOLATION (software to manipulate the size of a digital image into a larger size.)

Notification:

Notification of the jurors' decision will be sent through CaFÉ to the artist's email by October 30, 2021. *Fiberart International 2022* will retain the submitted images (accepted) and reserves the right to use the images in publications and gallery publicity. Beyond such use, the artist retains full copyright of submitted images.

Delivery and Return of work:

Artists are responsible for all costs incurred in delivery and return of accepted artwork. Artists are responsible for insurance of their work while in transit to and from the gallery. *Fiberart International* will insure artworks while in the exhibition galleries.

Each shipped entry must be packaged in a reusable container for the return of work. No Styrofoam peanuts.

US Shipments must include prepaid return shipping postage, UPS or FEDEX pre-paid return shipping voucher, and return address mailing label.

International artists should contact *Fiberart International* to make arrangement for return shipping payments before sending their work to the gallery.

Include the insured value if insurance is requested.

Hand delivered entries must be at the exhibition venue by April 1, 2022.

Artists are responsible for return shipping and insurance costs for their artwork from the Touring Exhibition. FI2022 Tour expenses for insurance, storage and shipping to tour destinations are paid by *Fiberart International*.

Questions?

Visit [www.FiberartInternational.org](http://www.FiberartInternational.org) for more information

Contact us at [fiberartinternational@gmail.com](mailto:fiberartinternational@gmail.com)